

## About the Contributors

CHLOÉ AVRIL is a lecturer at the Department of Languages and Literatures at the University of Gothenburg, Sweden. She is the author of *The Feminist Utopian Novels of Charlotte Perkins Gilman: Themes of Sexuality, Marriage and Motherhood* (2008). She is Co-Editor of the *Nordic Journal of English Studies* for which she recently guest edited a special issue on Popular Culture. She is chair of the Popular Culture and Activism area for the Mid-Atlantic Popular Culture and American Culture Associations and board member of the Swedish Association for American Studies. Her research interests include feminist literature and theory, popular culture and African American Studies.

LOUISE DAVIS (Ph.D. Michigan State University, 2008) is Director of the Bachelor of Integrated Studies Program and Assistant Professor of American Studies at Miami University, OH. Her work focuses on ethical consumerism, social movements, transatlantic media and cultural studies, gender and youth studies.

LINDA DRYDEN is Professor of English Literature, and Director of the Centre for Literature and Writing at Edinburgh Napier University. She is the author of *Joseph Conrad and the Imperial Romance* (Palgrave 1999), and *The Modern Gothic and Literary Doubles: Stevenson, Wilde and Wells* (Palgrave 2003). Her co-edited volume *Stevenson and Conrad: Writers of Transition* was published with Texas Tech University Press in 2009. Professor Dryden has written articles on Conrad, H. G. Wells, Stevenson, popular culture, and post-feminism and science fiction. She is the co-editor of the *Journal of Stevenson Studies*, is a long standing member of the Committee of the Joseph Conrad Society (UK), and is currently working on a Carnegie Trust-funded project to develop a comprehensive website for Robert Louis Stevenson.

RONALD PAUL is Associate Professor at the Department of Languages and Literatures at Gothenburg University, Sweden. His main field of

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research is British working-class literature from the Chartist period to the present day. His books include a co-edited collection of essays, *Critical Perspectives on Pat Barker*, as well as the anthology, *The Other Half: British Working-Class Stories*. His most recently published articles are on Tony Harrison, B. S. Johnson, Idris Davies, Jack London and the wife of Spartacus.

AMY REDDINGER is an assistant professor in English and women's studies at the University of Wisconsin-Marquette. She received her Ph.D. from the University of Washington in 2007. She has recently published an article on James Baldwin's novel *Another Country* and is currently working on a broad study of the shifting representations of race in twentieth-century American cookbooks.

LAURIE GILMORE SELLECK is a professor at Cazenovia College where she directs the Visual Communications Program. She studied at the Art Institute of Boston and received an MFA at Syracuse University. Recently, her work has been displayed at the Center for the Study of Political Graphics in Los Angeles and the Powerhouse Arena in Brooklyn. She has produced graphic design work for numerous non-profit organizations and social causes. Her primary research interest is design activism, which she has pursued through a variety of topics including the Chicano mural movement, cause-related marketing, mothers and war, and political propaganda. As a result of her work in these areas, she has been the recipient of research grants at the John W. Hartman Center for Sales, Advertising & Marketing History at Duke University, and the Modern Graphic History Library at Washington University in St. Louis.

MICHELLE STACK is an associate professor in the Department of Educational Studies at the University of British Columbia. Her areas of study and teaching include educational policy, impact of media on policy and leadership, media and pathologizing of children, participatory research and joint media education with youth, teachers and principals as well as academic-media engagement.

JOE TROTTA is a University Lecturer at the Department of Languages and Literatures at the University of Gothenburg. Though his research typically focuses on issues in English grammar and syntax, he has many interests and eclectic tastes, which include, among other things, semantics, sociolinguistics, urban dialectology, semiotics and computer-mediated conversation. At present, Joe is especially interested in Popular Culture and the use of English in popular media such as film, TV, the internet, music, magazines, tabloids, ads, online games, etc. Joe is involved in several ongoing projects in this exciting field and in conjunction with this interest he has developed an elective course for advanced undergraduate students in Gothenburg.

CAROLYN VELDSTRA is a PhD Candidate in the department of English and Cultural Studies at McMaster University (Hamilton, Canada). She researches in the fields of political subjectivity, the politics of affect and the affects of aesthetics. Her dissertation poses cynicism as a central question for contemporary cultural studies and examines the social implications of cynicism as both an aesthetic concept, present in a range of contemporary cultural production, and as a feeling or affect. She is particularly interested in the propagation of cynicism through humour, especially dark humour, absurdity and hyperbole.

IMELDA WHELEHAN is Professor of English and Women's Studies at De Montfort University in Leicester, UK. Her research is in the fields of women's writing, feminism, popular culture and literary adaptations. She is the author of *Modern Feminist Thought* (1995), *Overloaded* (2000), *Helen Fielding's Bridget Jones's Diary: A Reader's Guide* (2002) and *The Feminist Bestseller* (2005). She is co-author of *Fifty Key Concepts in Gender Studies* (with Jane Pilcher, 2004), *Screen Adaptation* (with Deborah Cartmell, 2010) and co-edited *Adaptations: From Text to Screen, Screen to Text* (with Deborah Cartmell, 1999) and *The Cambridge Companion to Literature on Screen* with Deborah Cartmell (2007). She is the co-editor of the journal *Adaptation*, Associate Editor for the journal *Contemporary Women's Writing* and a founding member of the Association of Adaptation Studies.