

About the contributors

LYNDA CHOUITEN successfully defended her PhD thesis, entitled *A Carnavalesque Mirage: the Orient in Isabelle Eberhardt's Writings*, at the National University of Ireland, Galway in November 2012. She has taken part in several international conferences and has published papers discussing issues pertaining to postcoloniality and cultural representation. Her research interests also include Comparative Literature, English Literature and Civilisation, Literature and Philosophy, and Literary Theory.

ANDRZEJ CIROCKI is Lecturer in Applied Linguistics and English Language Teaching at Anglia Ruskin University (Cambridge, UK) and Editor-in-Chief of *The European Journal of Applied Linguistics and TEFL*. He has been involved in ELT since 1996. His research interests include theory and practice of TEFL, teacher education, syllabus and curriculum design, second language learning/acquisition, materials development, classroom research, learner autonomy and extensive reading. His latest book, co-edited with Handoyo Puji Widodo, *Innovation and Creativity in ELT Methodology*, has been published by Nova Science Publishers in New York.

JULIE HANSEN is a research fellow at Uppsala University's Centre for Russian and Eurasian Studies and assistant professor at the School of Humanities and Media Studies at Dalarna University in Sweden. Her research focuses on twentieth- and twenty-first-century literature from Central and Eastern Europe. She has previously published articles on Russian and Czech modernism, exile literature and translingual literature. Her current project, funded by the Swedish Research Council, examines the theme of memory in recent fictional depictions of the Communist period.

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TOVE LARSSON'S research interests include corpus linguistics, second language writing and discourse analysis. She received her Bachelor's degree and one-year Master's degree in English linguistics from Stockholm University, and is currently a doctoral student in the Department of English at Uppsala University.

MARIA LEEDHAM is a lecturer in Applied Linguistics/English Language Studies in the Centre for Language and Communication at the Open University, UK. Previously, she taught English for Academic Purposes and worked on teacher training courses at Oxford and Oxford Brookes Universities, and worked in Senior High Schools in northern Japan. This paper builds on her PhD (2012) entitled 'A corpus-driven study of features of Chinese students' undergraduate writing in UK universities'. Her research interests include student writing, corpus linguistics, lexical chunks/formulaic language and digital literacies.

MARIA LINDGREN LEAVENWORTH is Assistant Professor of English at the Department of Language Studies, Umeå University, Sweden. Previous research interests in travel literature, nordicity and the Arctic have resulted in articles on Selina Bunbury, Bayard Taylor, S. H. Kent and Dan Simmons. Within her current area of research, fan studies and especially literary approaches to fan fiction, she has published on J. R. Ward's *Black Dagger Brotherhood* and connected slash fan fiction (*Extrapolation* 2009), and has a chapter in the anthology *Bringing Light to Twilight* (2011). She has also co-authored, with Malin Isaksson, two anthology chapters on fan fiction and vampire worlds (in *Interdisciplinary Approaches to Twilight* 2011, and *Fanpires: Audience Consumption of the Modern Vampire* 2011).

SIGNE OKSEFJELL EBELING holds a PhD in corpus-based contrastive linguistics and is associate professor of English language at the University of Oslo, Norway. Over the past 15-20 years she has worked on various corpus projects, including the English-Norwegian Parallel Corpus (University of Oslo) and the British Academic Written English

corpus (Oxford Brookes University). Her research interests include contrastive analysis, phraseology and learner language.

PETER SUNDKVIST is an Associate Professor at the Department of English, Stockholm University, where he teaches courses and supervises students within the fields of phonology, phonetics, and dialectology. He received his Ph.D. in English Linguistics from Stockholm University, with a thesis on the phonology of Shetland English, and was a Postdoctoral Fellow at the Department of Linguistics, Yale University. His research interests concern phonology, phonetics, and dialectology, relating to varieties of English and Germanic languages more generally. At present, he is the Principal Investigator of a project dealing with Shetland Scots and its Scandinavian links, funded by The Bank of Sweden Tercentenary Foundation.

ELLEN TURNER lectures in English Literature and Academic Writing at Lund University. She completed her PhD on Interwar Women's Writing at Newcastle University in 2011. She has published work on the popular romance writer E.M. Hull and is currently working on a monograph on the desert fantasy genre of the 1920s. Additional research interests include travel writing, ecofeminism and modernism as well as the representation of women's physical education in interwar literature.