

About the Contributors

MARÍA FERRÁNDEZ SAN MIGUEL is a research fellow at the Department of English and German Philology of the University of Zaragoza, a position she secured in March 2013, after being granted a competitive national research fellowship (FPU) financed by the Spanish Ministry of Education, Culture and Sport. She is currently engaged in writing her Doctoral Thesis on the work of contemporary North-American author E. L. Doctorow. Her main research interests lie in postmodernist and contemporary fiction, trauma studies, feminist literary criticism and ethics.

FLORA DE GIOVANNI is associate professor of English Literature at the University of Salerno (Department of Humanistic Studies). She has published widely on translation, fictional characterization, the sensation novel and the relationship between literature and painting in Modernism (especially in the works of Virginia Woolf and Wyndham Lewis). She is the translator of Woolf's essays on visual arts and Stevenson's early essays. She is currently carrying out a research on the circus in English literature (1850-1930).

ANDREW HADFIELD is Professor of English at the University of Sussex, Visiting Professor at the University of Granada, and visiting fellow at All Souls College, Oxford (2015). He is the author of *Edmund Spenser: A Life* (2012, paperback 2014), *Shakespeare and Republicanism* (2005, paperback 2008), *Literature, Travel and Colonial Writing in the English Renaissance, 1545-1625* (1998, paperback 2007) and other works on early modern literature and culture. He is a regular reviewer for the Times Literary Supplement and The Irish Times and is Vice-Chair of the Society for Renaissance Studies.

CHIARA MORICONI is a PhD candidate at La Sapienza Università di Roma. She is working on a project about Romance revisionism in the narrative poetry of John Keats, with a particular focus on Spenser's influence on the Romantic poet. Her area of expertise includes Victorian studies on poetry and prose. She has published essays on Dante Gabriel Rossetti's double works of art and their connection to the theories of intersemiotic translation. She is currently publishing a translation into Italian of George Eliot's essay "Silly Novels by Lady Novelists" (Apice Libri, 2014).

RONALD PAUL is a Professor of English Literatures at the Department of Languages and Literatures of the University of Gothenburg, Sweden, where his main field of research is British working-class fiction from the Chartist period to the present day. Most recently he has published articles on the work of Ethel Carnie Holdsworth, Ellen Wilkinson, Edward Upward and John Summerfield.

CRISTINA PIVIDORI holds an MA and a PhD in English Philology from the Universitat Autònoma de Barcelona. Currently, she is a lecturer in English at TecnoCampus (Universitat Pompeu Fabra). Her main research interests are World War One, gender, trauma and autobiographical narratives. She has worked as a researcher at the *Group for War and Culture Studies* (University of Westminster). Her publications include articles in *Atlantis* (2008, 2010), in the *Journal of War and Culture Studies* (2009, 2014) and in *Revista Alicantina de Estudios Ingleses* (2012). She is currently editing a collection of critical essays on Great War literature, to be published in 2015.