

About the Contributors

RICHARD AMBROSINI is Professor of English Literature in the Department of Foreign Languages, Literatures and Cultures of the Università di Roma Tre. He is the President of the Italian Association of Conrad Studies. His books include *Conrad's Fiction as Critical Discourse* (Cambridge University Press, 1991; 2008), *Introduzione a Conrad* (Laterza, 1991), and *R. L. Stevenson: la poetica del romanzo* (Bulzoni, 2001). With Richard Drury, he has co-edited *Robert Louis Stevenson, Writer of Boundaries* (University of Wisconsin Press, 2006) and *European Stevenson* (Cambridge Scholars, 2009). Aside from more than twenty essays on Stevenson, he has written a number of essays ranging from Chaucer to Graham Greene, through Shakespeare, Coleridge, Kipling, Ouida and others. He has translated into Italian, among other novels, Conrad's *An Outcast of the Islands*, *The Secret Agent* and *Chance*, and Stevenson's *Treasure Island* and *The Beach of Falesá*.

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LEONARD DRISCOLL is a PhD candidate in the Department of English, Uppsala University. His dissertation project examines the relationship between archaeology and Victorian literature, particularly in the writings of Thomas Hardy, H. Rider Haggard, and Grant Allen, and he is currently completing an article on the representation of antiquarianism in John Clare's poetry.

SIMON FROST is Senior Lecturer in English at Bournemouth University, as well as Director of External Affairs and Executive Board member of the Society for the History of Authorship, Reading and Publishing (SHARP). He is author of *Business of a Novel: Economics, Aesthetics and the Case of Middlemarch* (Pickering and Chatto 2012)

and numerous article on the material text, including “Economising in Public” in *Book History* 17 (Johns Hopkins 2014), and is co-editor of *Moveable Type, Mobile Nations: Interactions in Transnational Book History* (Museum Tusulanums Forlag, 2010). He is currently working on the project Private Gains and Retailed Literature, working with a professional retailing chain and using empirical research to create a theory of reading grounded in sustainable economics.

ROSLYN JOLLY is a former Associate Professor and current Honorary Research Associate in the School of the Arts and Media at the University of New South Wales. She is the author of *Henry James: History, Narrative, Fiction* (Oxford University Press, 1993) and *Robert Louis Stevenson in the Pacific: Travel, Empire, and the Author's Profession* (Ashgate, 2009), and has written numerous articles on the nineteenth-century literature of travel and empire.

KATE MACDONALD is a literary historian who has worked for Ghent University, Belgium, and the Open University, UK. She was the Sassoon Visiting Research Fellow at the Bodleian Library, University of Oxford, in autumn 2014, and is the series editor of *Literary Texts* and the *Popular Marketplace* for Pickering & Chatto. She is the leading scholarly authority on the work of John Buchan, and her most recent book is *Novelists Against Social Change: Conservative Popular Fiction, 1920-1960* (Palgrave Macmillan, 2015). She blogs at katemacdonald.net.