

About the Contributors

IULIAN CANANAU is a senior lecturer in American literature at the University of Gävle, Sweden. A Fulbright alumnus (Louisiana State University, 2007/2008), he received his Ph.D. in American literature from the University of Bucharest (2010). His research focuses on US literary history, literary theory, conceptual history and, more recently, critical thinking and the teaching of literature in higher education. He is the author of *Constituting Americanness. A History of the Concept and Its Representations in Antebellum American Literature* (2015) and several articles on the above-mentioned research topics published in reputable international academic journals. His latest book, *Populism, Democracy, and the Humanities. Interdisciplinary Explorations and Critical Inquiries*, co-edited with Peder Thalén, is forthcoming at Rowman & Littlefield in the Intersections Series.

KATHERINA DODOU is Associate professor of English literature, with specialisation in literature education, at Dalarna University in Sweden and a founding member of the Literature Education Network (LitEd). Her research concerns the value and legitimacy of studying literature in English in Swedish education. She has also published on representations of terrorism, childhood, and national identity in contemporary fiction.

STEPHEN DOUGHERTY is Professor of American Literature at Agder University in Kristiansand, Norway. He has published essays on diverse topics, including nineteenth- and twentieth-century US and British literature, psychoanalytic theory, cognitive science, and science fiction. His work has appeared in *Configurations*, *Cultural Critique*, *Diacritics*, *Psychoanalytic Quarterly*, and elsewhere.

CASSANDRA FALKE is a Professor of English Literature at UiT-The Arctic University of Norway, where she also leads the Interdisciplinary Phenomenology research group. She is the current President of the American Studies Association of Norway. Her books include: *Intersections in Christianity and Critical Theory* (ed. 2010), *Literature by the Working Class: English Autobiography: 1820-1848* (2013), *The Phenomenology of Love and Reading* (2016), *Phenomenology of the*

Broken Body (co-ed. 2019), *Wild Romanticism* (co-ed 2020), *Interpreting Violence: Narrative, Ethics and Hermeneutics* (co-ed; forthcoming 2022), and a forthcoming monograph entitled *Global Human Rights Fiction*.

DAVID GRAY is a senior lecturer in English literature at Dalarna University, Sweden. He has published on eighteenth and nineteenth century British and Irish literature, as well as representations of the Nordic countries in twentieth-century life/travel writing. His research also focuses on Literature Teaching and Learning. He is co-editor of the e-journal *Landscapes: The Journal of the International Centre for Landscape and Language*.

SARA HÅKANSSON is a senior lecturer in English literature at the Centre for Languages and Literature, Lund University, Sweden. She teaches literature and staff development courses as an educational developer at the Division for Higher Education Development, Lund University. Her research is primarily focused on George Eliot's fiction and she is currently involved in a research project which studies aspects of the visual in George Eliot's novels with a particular focus on the significance of the visual in relation to characterisation.

KEN R. HANSSEN is an Associate Professor of English at Nord University in Norway, where he has been teaching English and American literature since 2006. His primary area of research is the works of William Shakespeare, specifically the late plays (romances), but his scholarly interests are fairly eclectic and wide-ranging, and he dabbles as an amateur in a number of adjacent and non-adjacent fields, lately Chaucer studies, Southern fiction, and the genre-defying work of W.G. Sebald. He is also highly concerned with the formative role of literature in education, and engages in discussions on teaching practice, curriculum development, and educational policy.

HEIDI HANSSON is Professor of English Literature and Deputy Vice Chancellor for education and equal opportunities at Umeå University, Sweden. Her research has concerned postmodern romance, Irish women's literature and Arctic Studies, and she has also published on education. Another strand of her research can be located on the border of language and literature, for instance studies of metaphors and discourse analysis in

a wider sense. In this context she is preparing a study of the representation of forest fires and storms in newspaper reports and an investigation of how the Arctic was represented in popular nineteenth-century, Irish periodicals.

VIRGINIA LANGUM is professor of English literature, the director of the Faculty of Arts Doctoral College, and the coordinator of the Medical Humanities Network, at Umeå University, Sweden. She publishes in the areas of medieval studies, medical humanities, higher education and academic writing.

CECILIA WADSÖ LECAROS is an associate professor and senior lecturer of English literature at the Centre for Languages and Literature, Lund University, Sweden, where she teaches literature, academic writing, and staff development courses. Her research has to date focused on nineteenth-century didactic genres such as the governess novel and self-improvement literature, and more recently translation studies, with a special focus on the Swedish translation of British social-reform literature ca 1830-1880.

ANNA LINDHÉ has a PhD in English literature from Lund University, Sweden, and has held a postdoc position in Literature didactics. Her recent work focuses specifically on how to develop an ethics of reading for the literature classroom based on a central aesthetic-ethical problem of realism. Publications include “The Paradox of Narrative Empathy and the Form of the Novel, or What George Eliot Knew” (*Studies in the Novel* 2016) and “‘Some Knowledge of Yourself’: *Heart of Darkness* in the Twenty-First-Century Literature Classroom—An Ethical Approach” forthcoming in *Joseph Conrad and Postcritique: Politics of Hope, Politics of Fear* (Palgrave Macmillan).

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ELLEN TURNER is a senior lecturer in English literature at the Centre for Languages and Literature, Lund University, Sweden. Her literary research focuses on the popular romance novel; she has published widely on the desert romance genre and is currently working on a project on public health fitness campaigns and the Covid-era popular romance. Aside from her literary interests, she teaches academic writing and writing for specific purposes from undergraduate to doctoral level, and is active as a researcher in this field.